Syllabus

Sem	Courses 1, II, III, IV &V	Name of Course
I	1	Ancient Indian History & Culture (From Indus Valley Civil. to 13 Century A.D)
II	II	Medieval Indian History & Culture (1206 A.D To 1764 A.D)
III	III	Modern Indian History & Culture (1764- 1947 A. D)
IV	IV	History & Culture of Andhra (from 1512 to 1956 AD)
IV	V	History Of Modern World (From 15th Cent. AD to 1945 AD)
VI	6B	Tourism and Hospitality Services
VI	7B	Tourism Guidance and Operating Skitls

Semester-wise Syllabus under CBCS I Year B. A. –Semester – I

Course1: ANCIENT INDIAN HISTORY & CULTURE (from Indus Valley Civilization to **13th Cen A.D**)

Ancient Indian Civilization (from Circa **Syllabus:** Unit - 1

3000 BC to 6th BC): Indus Valley

Civilization - Salient Features; Vedic Age -Society, Polity, Economy, Culture during

early and later Vedic period

Ancient Indian History & Culture (6th Unit - II

> Century BC to 2rd Century AD): Doctrines and Impact of Jainism and Buddhism; Mauryan Administration, Society,

Unit - III History & Culture of South India (2nd

Century BC to 8th Century AD): Sangam

Literature; Administration, Society,

Economy and Culture under Satavahanas;

Cultural contribution of Pallavas

Unit - IV India from 3rd century AD to 8th century

AD: Administration, Society, Economy, Religion, Art, Literature and Science & Technology under Guptas – Samudragupta;

Cultural contribution of Harsha: Arab

Conquest of Sind and its Impact

Unit - V History and Culture of South India (9th

century AD to 13th century AD): Local

Self Government of Cholas;

Administration, Society, Economy and

Culture under

Kakatiyas – Rudram Devi

I Year B. A. – Semester – II

Course 2:MEDIEVAL INDIAN HISTORY & CULTURE (1206 A.D to 1764 A.D)

Syllabus:

Unit - 1 Impact of Turkish Invasions – Balban,

AllauddhinKhilji, Md. Bin Tughlaq - Administration, Society, Economy,

Religion and Cultural developments under Delhi Sultanate (from 1206 to 1526 AD)

Unit - II Impact of Islam on Indian Society and

Culture – Bhakti Movement;

Administration, Society, Economy,

Religion and Cultural developments under

Vijayanagara Rulers

Unit - III Emergence of Mughal Empire – Babur –

Sur Interregnum - Expansion &

Consolidation of Mughal Empire – Akbar,

Jahangir, Shah Jahan, Aurangazeb

Unit - Administration, Economy, Society and

IV Cultural Developments under the

Mughals

- Disintegration of Mughal Empire - Rise

of Marathas under Shivaji

Unit - V India under Colonial Hegemony:

Beginning of European Settlements -

Semester – III

Course 3:MODERN INDIAN HISTORY & CULTURE (1764-1947 A. D)

Unit - 1 Policies of Expansion – Warren Hastings,

Cornwallis - Subsidiary Alliance & Doctrine of Lapse – Causes & Results of 1857 Revolt – Lytton, Rippon, Curzon

Unit - II Social, Religious & Self-Respect

Movements – Raja Rammohan Roy, Dayananda Saraswathi, Swami

Vivekananda, JyotibaPhule, Narayana Guru, Periyar, Dr. B. R. Ambedkar .Causes for the growth of Nationalism -

Unit -III .Causes for the growth of Nationalism -

Freedom Struggle from 1885 to 1920:

Unit - IV Freedom Struggle from 1920 to 1947:

Gandhiji's Role in the National Movement

- Revolutionary Movement - Subhas

Chandra Bose

Unit - V Muslim League & the Growth of

Communalism – Partition of India – Advent of Freedom - Integration of Princely States into Indian Union –

SardarVallabhai

Patel

Semester - IV

Course 4: HISTORY & CULTURE OF ANDHRA (FROM 1512 TO 1956 AD)

Unit - 1 Andhra through 16th& 19th

Centuries AD: Evolution of

Composite

Culture - The QutbShahis of

Golkonda – Administration, Society

&Economy – Literature &

Architecture; Advent of European

and settlements in Andhra -

Occupation of Northern Circars and Ceeded Districts – Early revolts

against the British

Unit - II Andhra under British rule:

Administration – Land Revenue

Settlements

Society – Education - Religion –

Impact of Industrial Revolution on Economy – Peasantry & Famines – Contribution of Sir Thomas Munroe & C. P. Brown – Impact of 1857

Revolt in Andhra

Unit - III Social Reform & New Literary

Movements:

KandukuriVeeresalingam,

RaghupathiVenkataRathnam Naidu,

GuruzadaApparao,

KomarrajuVenkataLaxmana Rao;

New Literary Movements:

RayaproluSubbarao,

ViswanathaSathyanarayana, GurramJashua, BoyiBheemanna,

Sri Sri

Unit - IV Freedom Movement in Andhra

(1885-1947): Vandemataram

Movement-Home Rule Movement

in Andhra - Non-Cooperation Movement - AlluriSeetarama Raju &Rampa Revolt (1922-24) - Civil Disobedience Movement – Quit

India Movement

Unit - V Movement for separate Andhra

State (1953) and AP (1956): Causes – Andhra Maha Sabha –Conflict

between Coastal Andhra

&Rayalaseema

- Sri Bagh Pact – work of various Committees – Martyrdom of PottiSriramulu – Formation of separate Andhra State (1953); Movement for formation of Andhra

Pradesh (1956):

VisalandhraMahasabha – Role of

Communists – States

Reorganization Committee –

Gentlemen's

Agreement – Formation of Andhra

Pradesh

Semester 4

Course 5: HISTORY OF MODERN WORLD (From 15th Cent. AD to 1945 AD)

Unit - 1 Transformation from Medieval to Modern Era – Chief Characteristics; Glorious

Revolution (1688) – Origin of Parliament

Bill of Rights – Results

Unit - II American Revolution (1776); French

Revolution (1789) – Causes, Course and

Results

Unit - III Unification of Italy; Unification of

Germany

Unit - IV Communist Revolution in Russia; World

War I: Causes – Results of the War – Paris Peace Conference; League of Nations

Unit - V World War II: Causes, Fascism & Nazism –

Results; The United Nations Organization:

Structure, Functions and Challenges

Semester 6

Course

]6B: Tourism and Hospitality Services

Unit: I

Tourism - Definition - Nature and Scope - History of Tourisrq-Types of Tourism - Domestic and International Tourism - Causes of rapid growth of tourism - National Institute of Tourism and Hospitality Management

Unit: 2

Relationship between history and tourism Nagarjunakonda" Salihundam, Konaseema

Major tourist spots in AP Gandikota,

Unit: 3

Characteristics of Hospitality Industry - Inflexibility, Intangibility, Perish ability- Types of Hospitality jobs - Hotel Manager, Hotel Receptionist, Restaurant Manager, Catering Assistant, Executive Chefetc - Concepts of Atithi Devo Bhavah - Types ofhotels in India

Unit: 4

Duties, responsibilities & skills of front office staff - duties, responsibilities and skills of housekeeping staff- guest stay process in a hotel - major processes and stages associated with it Unit: 5

Different types of services offered in selected Hotels/Ivlotels/Restaurants - Room Service, Catering Services -Different types of managerial issues - Service etiquettes

Course 7B: Tourism Guidance and Operating Skills

Unit: I

Meaning of tour guide - types of tour guide: heritage guide, nature guide, adventure guide,

business guide, special interest guide etc - duties and responsibilities of guides -various roles of tour guide.

Unit: 2

Guiding techniques: leadership skills, social skills, presentation skills, communication skills - Guide's personality skitts: passion, empathy, enthusiasm, punctuality, humour etc - personal hygiene and grooming - code ofconduct.

Unit; 3

Guest Relationship Management- Handling emergency situations- Medical, personal, official, VISA/Passport, Death, Handling Guest with special needs/Different Abilities/ Different age goups.

Unit: 4

conducting Tours: Pre-Tour Planning, Route chart, Modes of riansportation, security Measures, and check list etc. - Conducting various types of tours- Relationship with Fellow Guides - Coordination wilh hospitality institutions.

Unit: 5

Travel Agency and rour operations - Difference between Travel Agent and rour operator - Functions of rour operator - Types of Tour operations and of Tour operators - A brief study of tour operating agencies like APTDC, Southem Travels etc.